

The Washington Daffodil Society

www.washingtondaffodilsociety.org

NEWSLETTER, Spring 2008

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Mary Koonce

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2008 Show:

Dorothy Sensibaugh/Tom Taylor

Pie Eater's Show

Chriss Rainey

Speakers Bureau:

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Spring Lunch Meeting

Lucy Rhame

The WDS Newsletter

is published in the Fall, Winter and Spring for members of WDS, with information on the activities of the Society, and of the American Daffodil Society when of local interest. Please send comments, ideas, and articles to the Editor: Mary Anne Barton, 3707 Burrows Avenue, Fairfax, VA 22030

WDS Bulb Order Deadline May 20, 2008

Message from the President

Dear Daffodil Friends,

The 2008 show season has come to a close. This year I traveled to Portugal and Spain in February in search of the species. My trip was followed by judging at the Philadelphia Flower Show, the Middle Tennessee Show in Nashville, the WDS Show at Brookside, the ADS Convention in Richmond, the World Tour in Northern Ireland and Holland, and finally the Pie-Eater's show in Reston. Phew!! Now it's time to make those wish lists a reality. My WDS order is in the mail and others are in the works. If you haven't completed your WDS order the deadline is May 20th. This year's selection is the best I can remember. Thanks to Mary Koonce, Mitch Carney, and Bob Huesmann for their great work putting the list together. If you didn't receive the bulb order or you've misplaced your copy, please contact me and I will get one to you. Also, if you read Bob Huesmann's comments on the bulb order and decide you want to ADD bulbs to your order you can do so up until the deadline.

Plans are set for the WDS picnic on Saturday, June 14. We will gather at the home of Anne Donnell Smith in Stevenson, Maryland. The Maryland Daffodil Society will join us at this annual event. Details are inside the newsletter.

For now the WDS annual meeting, bulb exchange and order pick-up is scheduled for Saturday, October 18 at the Falls Church Community Center.

Kathy Welsh, WDS President, kathywelsh01@aol.com, 703-242-9783

Come to the WDS Summer Picnic

June 14, 2008
Details on Page 2

Enjoy the 4 new illustrations in the WDS Newsletter courtesy of Rebecca Brown. Thanks Rebecca!

WDS Summer Picnic

When: Saturday June 14th, board meeting 11:00AM, general membership and picnic 1:00PM. **Board members, please be on time!**

Where: Anne Donnell Smith's home, 8609 Stevenson Rd., Stevenson, MD 21153 Phone: 410-486-3989. Stevenson is off the I- 695 beltway on the west side of Baltimore. See directions below.

Why: Fun, friends, and the Maryland Daffodil Society will be joining us. We will also have the ever popular plant exchange for those that wish to participate.

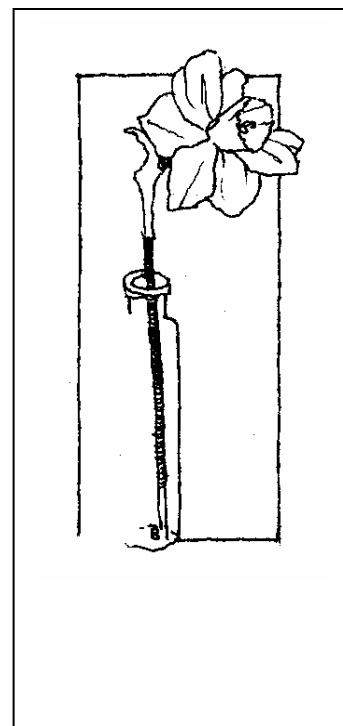
What to Bring: a table height lawn chair, something for the plant exchange and either a salad, appetizer, or dessert to share. Chicken, potato salad, and drinks will be provided.

RSVP to Anne Donnell at 410-486-3989 or kathywelsh01@aol.com. Kathy would like to hear from all WDS Board members so she knows how many to expect at the meeting. Also, if you don't have a chair then let Anne Donnell or Kathy know when you RSVP.

Directions: Coming from I- 95 South of Baltimore: Take exit 49B to get on I- 695 N towards I-70/Towson/I-83. Drive 11.8 miles. Take exit number 21 for Park Heights Avenue/MD-129&Stevenson Rd. Traffic signal at end of ramp is for Park Heights Ave. **Go Straight across Park Heights onto Brooks**

Robinson Way. (This is like a service road.) Drive to next signal which is Stevenson Rd. Turn left onto Stevenson Rd. Drive 1.2 miles to first road on right after Halcyon Rd. which is also on right. House numbers are on a huge tree. Turn in and go toward top of hill. Pass a white post with 8609 on it and you are there!

If you come from the north side of Baltimore, use I-695 and come to Exit 21. At end of ramp, turn right, which will be north, and follow directions above for travel on Stevenson Rd.



WDS 2008 DAFFODIL SHOW

The 59th annual WDS show was held at Brookside Gardens in Wheaton, MD on April 5-6. The show was a week earlier than normal due to the ADS Convention in Richmond the following week. This earlier date resulted in different cultivars on the show bench and a slightly lower bloom count than previous years. The horticulture section boasted 1072 blooms and 416 exhibits from 54 exhibitors. The Artistic Division had 20 designs from 10 exhibitors while the Photography Division displayed 23 photographs from 5 individuals. Thanks to all who participated and made this year's show a success. Special thanks to Show Chair Dorothy Sensibaugh, Artistic Chairs Charmane Truesdell and Dolores Felch, Photography Chair Robert Darling, and Boutique Chair Mary Semrad. Congratulations to all the winners! Next year's show will again be at Brookside Gardens, Wheaton Maryland, but on the second weekend in April. The show chairman will be Tom Taylor. Please contact Tom if you are interested in helping. After many years Paul Botting is stepping down as our properties chair. Thanks Paul for your years of service!! We will need someone to come forward to fill this vital role. Please contact Tom if you are interested.

ADS Awards

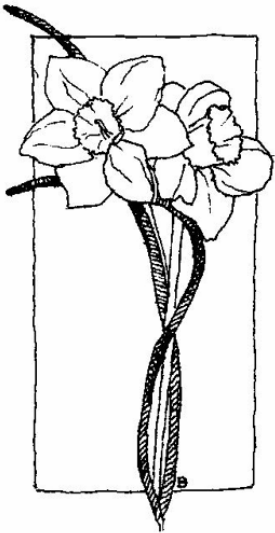
Gold Ribbon (Best in Show) – Muster 4W-O, Bob and Lina Huesmann
White Ribbon (Best Vase of 3) – Tracey 6W-W, Mitch and Kate Carney
Mini-Gold – n.cyclamineus 13Y-Y, Kathy Andersen
Mini-White – Classic Gold 10Y-Y, Bob and Lina Huesmann
Youth Best Bloom – Itzim 6Y-R, Jared Rock
Youth Vase of 3 – Glenfarclas 1Y-O, Justin Rock
Small Growers – Lemon Silk 6YYW-W, Linda Smith
Best Historic- Mrs. R.O. Backhouse 2W-P, Laura Anne Brooks
Historic Vase of 3 – Empress 1W-Y 1869, Robert Darling
Best Intermediate – Treasure Waltz 2Y-Y, Kathy Welsh

Rose Ribbon (Best Seedling) C06-1 Bryanston OP 2Y-Y
Silver Ribbon (Most Blues) Bob and Lina Huesmann
Purple Ribbon (Best collection of 5) – Division 11 Collection, Kathy Welsh
Lavender Ribbon – (Best mini collection of 5) – Laura Anne Brooks
Aqua Ribbon – (Collection of 9 minis) – Bob and Lina Huesmann
Watrous Award – (Collection of 12 minis) – Bob and Lina Huesmann
Red, White and Blue (American Bred Collection of 5) – Kathy Welsh
Maroon Ribbon (Reverse Bicolor Collection) – Kathy Welsh
Historic Collection of Five – Mitch and Kate Carney
Bozievich Ribbon (Collection of 12) – Paul Botting
Havens Award (Collection of 12 from Divisions 5-9) – Kathy Welsh
Throckmorton Award (Collection of 15 with different color codes) – The Huesmanns
Quinn Award (Collection of 24 from 5 divisions) – Sarah Welsh

Photography – Best in Show – Robert Darling



Muster 4W-O
2008 Best in Show



WDS Horticulture Awards

Cahill Award (Best design in all open classes) – Mary Ellen Alden
Gates Award (Best design in class for WDS members only) – Charmane Truesdell
Ticknor Award (Best division 5-9) – Lemon Silk 6YYW-W, Linda Smith
Culpepper Award ((Best standard white) – Homestead 2W-W, Robert Darling
Reserve Best Bloom – C06-1 Bryanston OP 2Y-Y, Kathy Welsh
Novice Collection – Nancy Johnson
Butterworth Award (Pre-1940 Collection of 5) – Mitch and Kate Carney
Crenshaw Award (Collection of 10 whites) – Kathy Welsh
Battle Award (Collection of 5 yellows) – Laura Anne Brooks
Bloomer Award (Parent and Child) – Bonnie Mirmak
English Medal (Collection of 5 bred in the British Isles) – Kathy Welsh
Division 5-9 (Collection of 5) – Bob and Lina Huesmann
King Award (Collection of 5 Red/orange in cup) – Kathy Welsh
Lawler Award (Collection of 5 Pink cups) – Kathy Welsh
Weiss Award – (Collection of 5 whites) – Bob and Lina Huesmann
Wheeler Award – (Collection of 5 bred in Australia or New Zealand) – Mitch and Kate Carney



Tracey 6W-W
White Ribbon Winner

WDS Artistic Design Awards:

WDS Gates Awards: Charmane Truesdell
WDS Cahill Award: Mary Ellen Alden

2008 WDS Pie Eater's Show

This year's Pie Eater's Show took place on May 3-4 at St. John Newmann's Catholic Church in Reston. Although the bloom count was down from last year's 600 plus blooms, there were many highlights. Linda Smith, a relative newcomer, took both the Gold (best in show) and White (best vase of three)!! Congratulations Linda! Mitch and Kate Carney managed to enter more blooms than anyone else and won the Silver Ribbon for the most blues in the show. Chriss and Spencer Rainey ran the show and supplied everyone with delicious food and drink for which we were all grateful. This special event provides an excuse to get together, view the last daffodils of the season, and reminisce about the trials and tribulations of the year's shows. Thanks everyone for a great day!!

Gold (Best in Show) – Stainless 2W-W, Linda Smith

White (Best Vase of Three) – Poeticus Recurvus 13W-GYR, Linda Smith

Mini-Gold – Woodstar 5Y-YWW, Mitch and Kate Carney / Mini-White – Sun Disc 7Y-Y, Kathy Welsh

Purple Ribbon (Best Collection of Five) – Division 9 collection, Mitch and Kate Carney

Lavender Ribbon (Mini collection of Five) – Mitch and Kate Carney

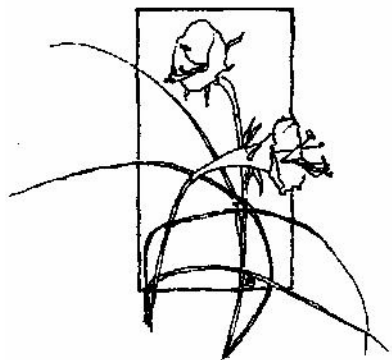
Aqua Ribbon (Mini collection of 9) – Mitch and Kate Carney

Rose Ribbon (Best Seedling) F06-1 Spindletop x n. jonquilla 7Y-Y, Kathy Welsh

Mini-Rose – 01-08-01 9W-GYR, Mitch and Kate Carney / Bozievich (Collection of 12) – Mitch and Kate Carney

Red, White, and Blue – Linda Smith

Total blooms – 287, Exhibitors – 15, Fun – Had by ALL!!



First Annual Northeast North Carolina 2008
Daffodil Show by Clay Higgins

We are happy to report that the Northeast North Carolina Daffodil Show was held on March 21, 2008 with 360 flowers entered, from 36 exhibitors and 119 entries. The show was co-sponsored by the Master Gardener Volunteers of Currituck County and the County Agriculture Extension Agent, Jan Perry-Weber. It was a small first show held at the auditorium in the new Currituck County Extension facility that was just opened on March 1, 2008. The show was well received with over 155 visitors. We had a good time and hope to establish the daffodil show as an annual event in Northeast North Carolina.

Clay Higgins was the Show and Judges Chairperson, Fran Higgins was the Clerks Chairperson and handled the judges' luncheon. Jan Perry-Weber and her master gardener volunteers were in charge of the facilities, show set up and tear down. Many of the master gardeners volunteered as clerks and pages.

Thoughts on the 2008 Daffodil Bulb Order

by Bob Huesmann

The annual bulb order (unique to WDS) is important to the continuing vitality of our society for two main reasons. The goodwill of our suppliers enables us to buy bulbs at prices such that we can offer them to members at competitive--sometimes bargain--prices, with the margin providing the major source of WDS funding. At least as important, careful selection of the bulbs to be listed gives us an opportunity to build our exhibition collections or beautify our gardens without sorting through and ordering from several suppliers. So, please participate as it suits your collection. That helps us all. I hope the following personal comments will be helpful and encouraging.

The Bulbs of the Year are ones which the committee believes are worthy of being in any collection, based on reported show results, our own experience (including "mistakes") in growing them, and advice from other members. That certainly applies to POPS Legacy, which is offered at a very good price. If you already have POPS, then be sure to consider one of POPS' offspring, Three Oaks (see p. 3 of the order), which I think is equally good. Its petals are broader than other 1 W-Y's, which gives it a lovely, rounded character. We could get only a few of them, so order early. The one commercial offering that I'm aware of was at a much higher price. Cultivars from down under, except for the Jacksons', are not regularly available, so I'm going to pounce on the opportunity to grow Rheban Red/ Royal Marine won a gold ribbon for me a few years ago (just bragging), and I wouldn't be surprised if Unknown Poet also found a place on the big winners' table, either. If you need a good pink, note that we have U.S.-acclimated Naivasha at about 1/2 the normal price. Jack Wood is as show-worthy as any of the dozens of splits I have grown. Although the orange rim isn't always vivid (like this year), the perianth is flat, has excellent substance for a split and is not "gappy" as so many Div 11's are. You can see one in this year's show. Most of Murray Evans' cultivars, including his excellent whites, are no longer available regularly. Neahkanie is one of the good ones, in my opinion, and the price is right. Also, don't miss this chance to add Resplendent to your collection. We've been trying for several years to get enough to list it. It has classic form for its category and, although there are newer and different cultivars in its class, there are not many that are better. Finally, if you are always looking for something new to try, do take advantage of this opportunity to get one or both of John Reed's new introductions available only through WDS this year. They are unlikely to be priced this low (\$8) for several years.

Please, please don't be put off by the name "Connoisseur's Corner." These are newer and somewhat higher-priced (really, medium, I'd say) cultivars that we have reason to recommend based on recent show records (Arafura and Bionic) or our own experience (the other four). Per dollar spent, I think they may garner more blue (or better) ribbons than many less expensive varieties. Then there's also the fun of growing something rather new. Actually, it is a bit of a mystery to me why our members have not purchased more of the Jackson cultivars offered in previous years. Jackson has set very high standards for his introductions, particularly for the quality of their perianths. The Jackson bulbs we offer have been "turned around" from their southern hemisphere origin, and can be grown on with confidence. So, if you like to show your flowers and have a bit of innovator in you, take a careful look into the Connoisseurs' Corner. The risk/reward ratio is very favorable, in my opinion.

The Starter Collection includes cultivars which most advanced growers still depend on. Cheap at \$16 (two for only \$32!), it also makes an excellent gift for young people or for gardeners whose bulbs have usually come from hardware store mixtures. As global warming has moved everybody's season forward, late blooming cultivars have become more sought-after. The Late Show Trio is a reasonably-priced way to extend your season.

Generally, the open list includes cultivars which are available to us only in limited quantities. It can be daunting to sort through 125 or so varieties, but a lot of these are really excellent cultivars and would be well worthy of Bulb of the Year status if we had enough of them. So, take a bit of time and sort through the list carefully. We try to help by capitalizing the names of the varieties which have done well for us and other growers, so these can be purchased with some assurance that they will perform well. I'll try to point out some of the unusual and better bulbs available, and the several exceptional bargains that are included in the list.

If you need a good Div 1 reverse bicolor (and who doesn't), there is a strong group offered this year.

Cryptic is an older Jackson 1 W-P that is still highly competitive. Three Trees, although not heavily commercialized, has an excellent show record in the U.K. and, in my opinion, should be more widely grown here. Chaste is an exceptional cultivar at an exceptionally low price--order early. I'm not familiar with Blue Danube or White Convention, but they both have good show records. Lemon Lyric is late, velvety and can take the blue ribbon in the highly competitive 2 Y-Y class. It's one of my "best 100" budget-priced blue ribbon cultivars. I have not grown Whisky Mac, but I have seen it in several winning collections. (Note: it looks like a reverse, but isn't.) It is one of John Pearson's thoroughly-tested introductions. Altun Ha is a reverse; another Pearson flower, it is perhaps the classic show flower in its category. Avalon is an older (1977) variety which is now mass-produced, but it still keeps popping up in winning collections and I think it may actually have won gold. At \$3, it's cheap. We were offered several excellent 2 O-O's this year, so stock up if (like me) you need some. Craig Stiehl is older, but still appears frequently in winning collections. (This is an intermediate.) Newer Warm Day comes highly recommended by one of our most experienced growers. It was \$80 in 1999 and I have the catalog to prove it! Note also the bargain price for Jacksons' Oops. I'm going to buy Eastern Promise, one of Clive Postles' fine cultivars, which cost 25 British Pounds in 1995. Note that Postles' China Doll is available this year also. Postles hybridized some outstanding varieties, but he is no longer in business, and it is now very hard to find them. Be sure also to consider Emerald Empire. It is large, elegant and well-priced. The distinctive shape and green eye attract attention (just ask Glenna Graves). Louise Randall is a very smooth, refined 2 W-W. I recall the perianth edges as being exceptionally neat and clean. It is very specially priced, so order early. Both of the foregoing cultivars would have been good inhabitants of the Connoisseurs' Corner, in my opinion. Refresh is another down under cultivar which is not often available. Ridgecrest is tall, large and imposing, with excellent pose and the substance to last well. It is one of my "keepers." So is the more lady-like Sweet Sue, which helped to get me hooked on daffodils at the Baltimore convention in 1995. It is still one of the loveliest of the rimmed flowers. I grew Dupli Kate last year. It turned out to be a nicely balanced flower, quite late (I almost forgot about it) and therefore quite useful for late shows. John Blanchard grows quality flowers and I think Eype, with its distinctive color code, would be well worth trying. Steve Vinisky's Last Call and Orange Marmalade have been included in winning collections, especially in California. American Peace, a rather large 5 Y-Y, is one of a new generation of flowers in its class. It was a gold ribbon candidate at our Pie-Eaters' show last year, and might well have also been included in the Connoisseur's Corner. I think Celtic Wings is one of the better 5 W-W's, and Mission Bells, too, is a lovely flower for a white or Havens collection. Golden Seven is one of a newer and smoother generation of 7 Y-Y's, a good upgrade in that category. Polly's Pearl is my favorite tazetta. A well-groomed stem of this variety adds beauty and grace to a collection. It's a little tender, but it grows prolifically near a house or a wall with a southern exposure. Chinita (historic) is very attractive if shown soon after opening when the rim is still vivid. Aspasia can also be shown; it and St. Keyne are also historic. In my opinion, any of the Div 9's on the list would be excellent additions to a poetaz collection, good for those late shows. I will take advantage of this rare chance to get one of the late Meg Yerger's (she was a poet specialist!) cultivars (Sweet Somerset). I like Canticle, even though I paid twice as much for it a couple of years ago. I don't concentrate much on intermediates, but some of them are really excellent cultivars that can easily hold their own in a collection of standards. They are especially useful for the front rows of large collections where it's sometimes hard to find a flower to balance the 5's and 6's that usually find their way into that row. Pewee, Pink China and Scarlet Tanager have stood out in the show records for years, whether as intermediate or standard. I've been looking for Helen Link's Pewee for years, so I'm glad to be getting it now at a reasonable price. The miniature list includes two proven winners--Angel's Whisper and Snook, and a beautiful species--n. watieri. (I've started planting some of these rather timid growers in baskets, then digging them in June and keeping them dry over the summer. It seems to help.) See also Mary's comment re: Tiny Bubbles on the bulb order form--where else can you get a Gold Ribbon winner for \$2.50? That's 2 for \$5 (hint, hint).

I do hope you will find some of the foregoing comments useful. As you can certainly figure out, Mary, Mitch and I are sort of fascinated with bulbs, cultivars, etc. If you have any questions, contact us. Meanwhile, help our society and help yourself by taking advantage of the many unusual opportunities provided in this year's bulb order. Thanks for listening.

WASHINGTON DAFFODIL SOCIETY -- Meeting Minutes

Washington Daffodil Society Spring 2008 Board Meeting - March 8, 2008

Kathy Welsh convened the meeting at 10:30 at 508 South Fairfax Street. Alexandria. Those in attendance included Chriss and Spencer Rainey, Holly Ruffin, Tom Taylor, Bob Huesmann, Dorothy Sensibaugh, Lina Burton, Ruth Ann McGrail, Mary Anne Barton, Lucy Rhame and guest Linda Smith.

New board member Holly Ruffin and returning board member Tom Taylor were welcomed. The fall board meeting minutes were approved.

Treasurer's Report: Bob Huesmann reported that as of 2/08 the club had bank deposit of approximately \$7000 in addition to 4 2-year CD's at Wachovia Bank totaling \$20,000, earning interest of \$900 per annum. In addition, membership dues are currently coming in. The Bulb Order earned approximately \$4000, from revenues on sales and auction of \$13,336 minus expenses of approximately \$9000 which does not include mailing charges to be posted from Ron Scamp. The profit from the bulb order just about covers the expenses of the show which total approximately \$5000 per year including awards, rental, storage, properties, judges, etc. On overall review, the club has adequate cash flow and reserves at this time.

Arboretum: No report from Robert Darling though Kathy Welsh did want to know if the bulbs we donated last fall were planted and labeled. A discussion followed about the future of the WDS relationship with the Arboretum as there seems to be little feedback from the organization. It was suggested that Robert continue working with Arboretum and that if anyone else has any interest interfacing with any other public gardens, Brookside and Meadowlark suggested, that they should feel free to pursue a relationship on behalf of WDS.

Bulb Order: Mary Anne Barton reported that Mary Koonce, Bob Huesmann and Mitch Carney would be working on the bulb order next week. The order sheet has been delayed due to slow response from suppliers. The order form will go out by email, website and mailing. It was noted that Bulb Boy PHS was contacted but their supply is not sufficient and that the exchange rate on the euro is making it difficult to secure good bulbs from overseas at a reasonable price. If anyone knows of a source of supply for the bulb order, please let WDS know.

Membership: Kathy Welsh reported for Maxine Botting that the WDS currently has 207 members, 22 clubs, 14 packets for new members in the mail and 22 unpaid members. Kathy will call or email all those that haven't renewed. The unpaid renewal rate is lower than in previous years. Membership directory will be available at the fall meeting or mailed for those that request it. In the newsletter, it was suggested that those willing to receive the membership roster by PDF on email should contact Kathy Welsh.

WDS Brookside Show: Holly Stover is Brookside liaison. New policy is that every table must be covered so plastic drop cloth needs to be purchased to cover tables in the staging room. Material has been bought for the tables in the design section and Chriss Rainey has volunteered to hem the cloths. Schedule will be mailed to those for whom WDS has email address and those who do not and live in neighboring states will get hard copy sent. Schedules will be available at the show. New policy at Brookside states that no food may be served on the premises that is not prepared by a commercial inspected food server. As such, Starbucks coffee will be purchased for show and food will be catered by a licensed friend of Scott Bally's. The 2009 WDS show will be held April 10-12 and it is being requested that it be recognized as the regional show.

WDS Properties: The board approved a motion that WDS purchase a dolly to move the staging backdrops for the show at the approximate cost of \$300 on the condition that Brookside can store the dolly as the WDS storage unit is full. Kathy will check with Brent and Becky's about obtaining the black open crates for storage.

Pie Eaters Show: The schedule is available. Speakers' Bureau: No report

ADS Convention: Chriss Rainey requested that all those who can, please help Mary Semrad and Robert Darling take photo and boutique boxes down to Richmond for the convention. Registration for the convention is encouraged and ADS will have a Wednesday night buffet available to those staging for the show by pre-registration.

Summer Picnic: Saturday, June 14 at Anne Donnell Smith's near Baltimore.

Boutique: Mary Semrad needs help with the ADS and WDS boutiques. Please contact her if you are willing to work.

Announcements: Mary Semrad has resigned as the VP. A volunteer has been secured who is willing to take over the Presidency in October.

Educational Material: As Evelyn Nock has \$200 in the budget from ADS to ship the banners to the shows in the region, it was felt that WDS should not pay for the shipping costs of the banners to their show. Motion was approved to allow Kathy Welsh to purchase 4 poster foam-core banners made from an educational CD provided by Becky Fox Matthews for WDS educational exhibits. Future consideration needs to be given to the purchase of a digital projector (approx. cost \$700 to \$800) as the WDS projector is turning obsolete. Fall Meeting to be held Saturday, October 25. Kathy will contact Susan Kroner about securing the Falls Church Community Center. Meeting adjourned at 11:55

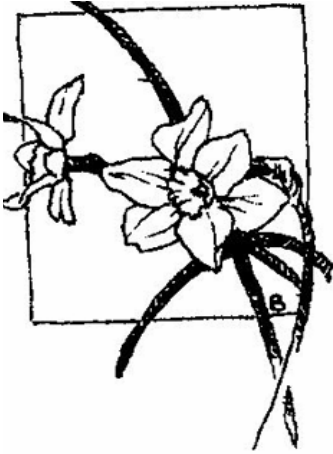
Respectfully submitted, Lucy Rhame

General Meeting – Union Street Pub, Alexandria, VA

33 people attended the luncheon. Bob Huesmann gave a treasurer's report. Dorothy discussed the upcoming show. Ann Donnell Smith invited everyone to her home for the Summer picnic. Chriss Rainey encouraged everyone to attend the convention and the Pie Eater's show. Clay Higgins invited everyone to his first ever show in North Carolina. Following the brief meeting a lunch was enjoyed by all. Sandi Piccarillo then gave a very interesting and informative program on companion plants for daffodils.

Election of Replacement Officers – Following the meeting the Board was solicited via email. The result was a unanimous vote for Lucy Rhame as Vice President and Holly Ruffin as Secretary.

Daffodil Culture



To dig or not to dig, that's the big question. Remember! Wait 6-8 weeks after the blooms have faded before removing your foliage. It is also a good time to dig, move and replant your bulbs; or dig, dry, and store your bulbs (in a dry cool dark place) for fall replanting. There are a number of good reasons to dig your bulbs every 3-4 years. As your bulbs multiply they become crowded and produce smaller blooms. A large percentage of best in show flowers come from those that have been dug. Digging and dividing also produces extra bulbs which can be shared with other club members at our fall meeting. Bring your questions concerning digging and culture to the WDS Summer Picnic June 14th! We will have a digging demonstration and a casual panel discussion with a few of our local experts.

If you would like a reprint of the article from the Spring 2007 WDS Newsletter on digging, hot water treatment or soil solarization, please contact the editor: Mary Anne Barton: 703-273-8641 (wbill@bellatlantic.net).

WDS Calendar --

American Daffodil Society website:

www.daffodilusa.org

Washington Daffodil Society website:

www.washingtondaffodilsociety.org

2008-WDS Events

June 14, 2008 WDS Summer Picnic, Stevenson, MD

October 18, 2008 WDS Annual Meeting, Bulb Exchange and Bulb Order Pick Up

Washington Daffodil Society
12901 Riffleford Ct.
Gaithersburg, MD 20878

WDS Summer Picnic June 14, 2008