

# THE WASHINGTON DAFFODIL SOCIETY

NEWSLETTER, SPRING 2010

[www.washingtondaffodilsociety.org](http://www.washingtondaffodilsociety.org)

## OFFICERS:

### President

Lucy Rhame (703)836-3532

### Vice President:

Glenna Graves (540)434-8587

### Secretary:

Holly Ruffin (703)248-0278

### Treasurer:

Tricia Goins (703)273-0639

### Directors term ends 2010:

Donna Clausen (703)751-6042

Spencer Rainey (703)391-2073

Tom Taylor (703)698-8636

Karen O'Meara (703)281-4334

### Directors term ends 2011:

Susan Kroner (703)536-3302

Linda Smith (410)461-5951

Charmane Truesdell

(301) 490-4478

Robert Huesmann (301)320-6441

### Directors term ends 2012

Lina Burton (540)955-1475

Carol Kennedy (703)780-7779

Suzi Worsham (703)669-3961

Jim Taylor (804)448-2156

### Immediate Past President:

Kathy Welsh 703-244-4076

\*new phone number (cell phone)

### WDS WEBMASTER:

Paul Botting (301)869-3742

pmbotting@comcast.net

### COMMITTEES:

#### Arboretum:

Robert Darling (202)483-2126

#### Bulb Order 2010:

Mary Koonce (304)725-5609

#### Membership:

Kathy Welsh (703)244-4076

#### Newsletter:

Mary Anne Barton (703)273-8641

wbill@bellatlantic.net

#### 2010 WDS Daffodil Show:

Tom Taylor

Donna Clausen/Carol Kennedy

#### 2010 WDS Late Show:

Chriss Rainey

### The WDS Newsletter

is published in the Spring, Winter and Fall for members of WDS, with information on the activities of the Society, and of the American Daffodil Society when of local interest. Please send comments, ideas, and articles to the Editor: Mary Anne Barton, 3707 Burrows Avenue, Fairfax, VA 22030

## Reminder: Bulb Order Deadline May 30!!!!

## Do You Owe 2010 Dues – Please See Page 2!!

### Message from the President:

Dear Daffodil Growers:

What a disappointing season this April brought. Months of uncustomary cold weather followed by extreme heat resulted in one of the shortest showing seasons in memory for most of us. In case you were in any doubt, you now know what daffodils do not like. However that did not stop Tom Taylor, Donna Clausen, Carol Kennedy and countless other volunteers of the WDS from putting on a beautiful show this April. Thank you for all your help. Over 1500 stems were entered which makes a good sized show any year! More of the show report to follow. Unfortunately though, after much polling around the area including loyal past exhibitors, Chriss and Spencer Rainey wisely decided to cancel the Late Show this year as not a daffodil was to be found within a 500 mile radius of Reston. Hopefully next year will see a much more floriferous May.

And one short season does not end the quest for the perfect daffodil...there is always next year. In anticipation of the show season next year, Mary Koonce, Bob Huesmann and Mitch Carney have been hard at work on the bulb order which is now available. What a wonderful selection of choice bulbs we have this year. Don't you want to order them all! The order has been emailed out to those on the mailing list and mailed to everyone else. It is also available on the WDS website thanks to Paul Botting who keeps the site updated with the newsletters, archived newsletters, show reports, schedules and informative links to other internet resources. If you have not received the bulb order, please let Mary know.

Just because the show season is over, does not mean the society does not stay active. On June 12, Ginger Wallach has graciously offered to host the summer picnic at her beautiful farm, October Farm, in Middleburg, Virginia. This meeting promises not to disappoint. Not only will you enjoy a lovely day in the bucolic rolling hills of the Piedmont, but a number of our accomplished growers will offer advice on how to dig your daffodils just in time for you to take your spade to the ground. And don't forget to bring your special horticultural treasure to exchange for just the perfect plant you want and could not find. See the article for details.

Further, Glenna Graves has been busy organizing the Intermediate Symposium to be held this fall, October 1, 2 and 3 right here in Tyson's Corner and spotlighting Mitch Carney as the featured speaker. It is a wonderful opportunity to learn so much more about an emerging area in the growing and showing arena without having to travel across the country. Plan to attend and ask all those questions you have wanted to know the answers to for so long. See article in the following pages.

Look forward to seeing you in June. Until then, relax and plan your purchases for planting this fall.

**Lucy Rhame, WDS President 2010, lrhame@aol.com**

## WDS Summer Picnic

Saturday, June 12 2010, at October Farm,  
At the home of Ginger and Richard Wallach,  
Middleburg, VA 540-687-5018

Board meeting: 11 AM

Picnic: 1:30 PM

**What do you need to bring? Directions?**

**See Page 2!**

## WDS Summer Picnic

Saturday, June 12 at October Farm, home of Ginger and Richard Wallach

2629 Landmark School Road, Middleburg, Virginia (The Plains, VA for GPS), 540-687-5018

Board meeting at 11 AM (any interested member is invited to attend Board meeting) / Picnic at 1:30 PM

**Please rsvp to Lucy Rhame, 703-836-3532 or by email: lrhame@aol.com by June 10. We need to have attendance numbers.** WDS will provide the main course (fried chicken), utensils and drinks.

**Attendees please bring** your own chair, any special drink you might desire and a side dish of your choice (a salad, dessert, appetizer) It is always a treat to try what everyone else brings so be creative! **There will also be a plant exchange, so bring a treasure to give and find one in exchange.** During the picnic, we will have a short business meeting, the plant exchange and a brief program on digging your daffodils. When and how does one dig? Are you an early or late digger? Or do you dig at all? Can you plant back immediately or do you have to hang those bulbs for the summer? If you dry, how dry is dry and where do you hang? No doubt if you are like me, you have any number of questions our expert growers will happily answer. Maybe their bit of advice will produce the Gold Ribbon for you next April.

Directions to October Farm:

**From 495 Washington Beltway**, take 66W. At exit 57B, Fair Oaks/Winchester exit and continue on Route 50 West towards Winchester. Pass through three roundabouts continuing west towards Middleburg and Winchester. At stop light in Middleburg (Red Fox Inn on right corner), take left on to South Madison Street. S. Madison becomes Landmark School Road. Continue 3 ¼ miles and farm is on the left – stone gateposts. (The black mailbox has the number 2631.)

**From Leesburg**, take Route 15 to Route 50, turn right and follow directions above.. From the west, get to Route 50 and when coming into Middleburg, follow directions above.

The home number at the Wallach residence is 540-687-5018. Look forward to seeing you in the country.

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### Receive Your Newsletter Electronically

If you don't receive your newsletter via email and would be willing to do so, please contact Kathy Welsh at: **Kathywelsh01@aol.com**. Electronic newsletters save us printing and mailing costs.

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### Welcome New WDS Members

Paulo Cezar Uchoa	Hayden & Cooper Abrahams	Cathie Alderks	Mary A Bourne
Leo Bradford	Sandra Buchanan	Herbert & Josey Casey	Linda W Cherry
Cathy Felton	Nancy Fuchs	Janet G Hickman	Jane Suzanne Meadows
Karen Moore	Michaela Robinson	Mary B Schwegler	W. David Taylor
			Ann N Thompson

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### If You Owe 2010 Dues, This Is Your Last Newsletter – Please Renew Now!

The following members and garden clubs owe dues as of May 1, 2010. We hope everyone will renew....and we love 3 year memberships!! Dues are \$10 for one year and \$25 for three years for both individuals and garden clubs. Households are \$12 and \$30. Please send your check made payable to "WDS" to our membership chairman, Kathy Welsh, 10803 Windcloud Court, Oakton, VA 22124. A membership application form is on the last page of this newsletter. Even if you don't plan to renew, I would appreciate an email:

**Kathywelsh01@aol.com** /or cell phone: **703-244-4076**. Thanks! Kathy Welsh, Membership Chair.

#### Individual Members Owing Dues:

Betty Addamiano	Elizabeth Aldrich	Susan Appel	Sue Bartle
Katherine Beale	John Beck, Jr.	Charlotte Benjamin	I Bhatia
Roger & JoAnn Burgess	Nina Duchess	Eleanor P. Fischer	Karen L. Herrell
Beate Jensen	Jon Kawaguchi	Joseph Kenney	Katharine Kingsley
Linda Knerr	Pam Lindholm	Janet Murphy	Jill Nielsen
Mary D. Pamplin	Rebecca Salzinger	Lea Shuba	Robert Spotts
Helen Trueblood	Harlin & Muriel Turner		Kathy Marsh & Richard Webb
Allan & Susan Winn	Sarah Z. Yeats		

#### Garden Club Members Owing Dues:

Claremont Garden Club	Fauquier & Loudoun Garden Club
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## Request from the WDS Treasurer

By Tricia Goins

I have been the treasurer for WDS for a little more than a year. I have enjoyed the challenge of working with numbers instead of people. However, I need your help with a few things. PLEASE get your receipts to me as soon as possible. This will help me give an accurate accounting of the cost of an event. Along those same lines I cannot reimburse you without an ORIGINAL receipt, I CANNOT accept a photocopy, so please be careful to save your receipts and get them to me ASAP. Also if I have written you a check, PLEASE cash it as soon as possible, once again, it helps me to keep the books as accurate as possible. If the amount is small and you decide to just not cash the check and make a sort of 'donation' to the WDS, PLEASE let me know that so it can be accurately reflected in the books. Thank you for helping me to be your Treasurer.

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## Report from the Sixty-First Annual WDS Daffodil Show April 10 & 11, 2010, Brookside Gardens, Wheaton MD

By Tom Taylor, Show Chairman

The WDS Daffodil Show has come and gone. It has been difficult for me to recall the growing environment leading up to the show after all that has happened. After a record breaking snowfall this winter, I was worried that the daffodils would not bloom by the scheduled time of the show. I remember looking out my window in early March and seeing my beds covered with deep drifts of snow. Then it started to melt off, and they went in "hurry and wait" mode. I could not determine whether they were going to be early or late.

I was pleasantly surprised to see the number daffodils that were brought to our show. We had 670 exhibits consisting of 1581 stems from 50 exhibitors. Actually that was about 75% of what we had last year. We had a really nice show.

I t sincerely want to thank all the members, spouses, and friends who helped out preparing the schedule, getting supplies, setting up, tearing down, managing judges and clerks, providing hospitality, issuing awards, recording the winners, and anything else I have forgotten to list. I was fortunate to have Donna Clausen and Carol Kennedy as Co-Chairs and I really appreciated hearing their cheerful don't worry we'll take care of that" replies to my problems. They will do a great job managing the Show next year. Thanks, again, for all your help in making this year's show a success.

More statistics: In Horticulture, there were 1,581 stems entered in 670 exhibits by 50 exhibitors. In Artistic Design there were 20 designs by 14 exhibitors. In the Photography Show there were five entries by two exhibitors. Below are some of the award highlights. It was especially exciting to have three top ADS awards won by WDS member Amelia Abrahams **and** two of her grandsons who entered the Youth Division, Cooper and Hayden! If you wish a copy of the complete show report, please contact the Newsletter Editor.

### American Daffodil Society Awards

Gold Ribbon: Richard Ezell -- Centrefold 3W-YYR (\*on 2010 WDS Bulb Order)

Rose Ribbon: Mitch Carney -- 05-95-01 Whetstone Tribute x *triandrus*

Mini Gold: Bob & Lina Huesmann -- Shillingstone 8W-W

Mini Rose: Clay & Fran Higgins -- 03-09 *jonquilla* x OPS 7Y-Y

White Ribbon: Amelia Abrahams -- Homestead 2W-W

Mini White: Joanna Tilghman -- Clare 7Y-Y

Youth Best Bloom: Cooper Abrahams -- Bravoure 1W-Y

Youth Best 3 Stems: Hayden Abrahams -- Trumpet Warrior 1YYW-WWY

Small Grower Award: Judy Bruner -- Stainless 2 W-W (\*on 2010 WDS Bulb Order)

Historic Award: Lucy Rhame -- Felindre 9W-GYR (1930)

Historic Best 3 Stems: Lucy Rhame -- Felindre 9 W-GYR (1930)

Intermediate Award: Anne Donnell Smith -- Scarlet Tanager 2Y-R

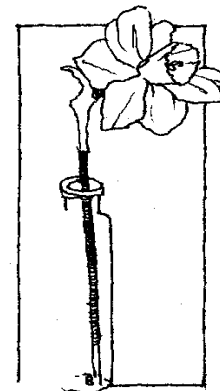
Silver Ribbon (most Blue Ribbons): Bob & Lina Huesmann -- 13 Blue Ribbons

Red, White & Blue: Anne Donnell Smith/

Maroon Ribbon: Olivia Welbourn

Purple Ribbon: Olivia Welbourn/

Historic Collection of 5: Robert Darling & Mary Semrad



Intermediate Collection of 5: Mitch & Kate Carney/  
Marie Bozievich Award: Richard Ezell/  
Carey Quinn Award: Richard Ezell/  
Aqua Ribbon: Bob & Lina Huesmann/  
Premier Miniature Collection: Mitch & Kate Carney

Elise Havens Award: Glenna Graves  
Tom Throckmorton Award: Karen Cogar  
Lavendar Ribbon: Kathy Welsh  
Roberta Watrous Award: Bob & Lina Huesmann

### Washington Daffodil Society Awards

Bankhead Award: Kathy Welsh -- Little Kibler 9W-GYR  
Culpepper Award: Amelia Abrahams -- Homestead 2W-W  
Reserve Best Bloom Ribbon: Richard Ezell -- Oregon Pioneer 2W-P  
Ticknor Award: Olivia Welbourn -- Ice Chimes 5Y-Y  
WDS Bloomer: Mitch & Kate Carney -- Parent: Bravoure 1W-Y& Child: Mississippi Traveler 2W-WYY  
WDS Crenshaw: Kathryn Andersen/ WDS Battle: Kathy Welsh  
WDS Butterworth 5 decades: Mitch & Kate Carney  
Daffodil Society (English) Medal: Bob & Lina Huesmann  
Divisions 5 through 9: Mitch & Kate Carney/ WDS King: Kathy Welsh  
WDS Novice: Femma Lo/ WDS Rimmed Cup: Bob & Lina Huesmann  
WDS Weiss: Clay & Fran Higgins/ WDS Wheeler: Kathy Welsh

### Artistic Design Awards

WDS Gates Award: Blue Ribbon, Class 1, WDS Members Only: Babs McClendon  
WDS Cahill Award: Best Blue Ribbon in Classes 2 through 5: Catherine Hallmark, from Class 2  
Blue Ribbons: Class 3: Dolores Felch/ Class 4: Ellen Dutka/ Class 5: Barbara Shea

### Photography Show

Class 1 Landscapes: Blue Ribbon: Vicky Eicher/ Class 2 Portraits: Blue Ribbon: Theresa N. White

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## Mother Nature Cancels the 2010 WDS Late Show

Unfortunately, the weather shortened this daffodil blooming season so much there was nothing left for the 2010 WDS Late Show, which was planned for May 1 & 2 in Reston VA. With many regrets, Show Chairman Chriss Rainey had to cancel the show. Never fear, though, Chriss and her crew plan to have the WDS Late Show again in Spring 2011 (weather willing). Hope to see you there in 2011.

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## 2010 -- A "Special" Bulb Order

By Bob Huesmann

The annual WDS bulb order, as Mary Koonce reminds, is essential to the financial health of our organization. For one thing, it enables us to keep dues at a very low level. It seems to me, however, that it's just as important that the bulb order gives us a convenient, one-stop way to improve and expand our collections with carefully selected varieties--often at bargain prices--without sorting through a lot of catalogs and ordering from several suppliers. That's particularly important this year as we should all look forward to exhibiting in the 2012 ADS Convention and National Daffodil Show in nearby Baltimore.

**First**, there are a few of typos in the bulb order. In Special Bulbs and Collections under Connoisseur's Corner on page 2, there's a stray, meaningless "9" after the description of *Cape Helles 3 Y-R*. In the Open List under Division 3 Yellow Perianth on page 4, *Malpas* is listed as 2Y-Y, but it's really a *Malpas 3 Y-Y*. In the Open List under Division 3 White Perianth/Orange/Red in Cup on page 5, Centerfold 3W-YYR is misspelled; it should be *Centrefold 3W-YYR*.

A lot of thought, analysis, experience--and persuasion--goes into the bulb order selections. Mary has given us her own insight and experience regarding some of the bulbs in the very limited space available on the bulb order itself. I hope the following supplementary comments are also helpful in sorting out your priorities. Overall, I think this year's list is about as good as it can get in terms of quality and value. To begin with, the Bulb of the Year lineup is unusually strong, including bargains (*Fine Romance*, *Cape Point*) and the hard-to-find

(*Twilight Zone*). Too, there is a large selection of newer and better **Brian Duncan** hybrids, and there are several from John Pearson, including the relatively recent (2005) Div 2 reverse, *Prussia Cove*. There are special sections including some of **Bill Pannill's** best show flowers (quantities are limited--order early) and several of **David Jackson's** better cultivars at very reasonable prices. While there are only two collections this year, the Wister list and the Underappreciated section include some excellent varieties from which you can customize your own collection at a very reasonable cost. In addition, I've noted below quite a number of excellent lower-priced varieties in the open list. All in all, I think this might be the year to dig up a bit more lawn or move the vegetables over, and raise your daffodil budget to take advantage of an exceptionally fine list.

Some years ago, before I knew diddly-squat about daffodils, *Fine Romance* caught my eye at a show. She was the most beautiful girl in the class, yet the most modest, and has been one of my favorites ever since. *Clouded Yellow*, another personal favorite (i.e. me and everybody else) has won multiple gold ribbons, as have *Cape Point* and *Carole Lombard*. The quality/price ratio on the 2010 Bulbs of the Year is exceptionally favorable.

This is the year to load up on **Brian Duncan's** best W-P's. Besides *Cape Point* (Can you believe it's now \$12?), there are *Chanson*, *Alto* and *Amazing Grace*, all proven winners. The same goes for **Bill Pannill's** *Spring Break*. You've probably heard of these, but it would have cost \$70 to get acquainted with *Commodore Perry*, a very smooth, consistent and hardy 1 W-GPP from **John Reed**. Now only \$23, I rate it a must-have if you show intermediates; but I like it most as a graceful front row flower in big collections. Also, it's capable of best-in-show. So is *American Heritage 1 YYW-P*, one of **Elise Havens'** best, now cheap at \$10.

Adding to Mary's comments on the cultivars in the Connoisseur's Corner, I must mention *Causeway Sunset*. It has a terrific show record in the British Isles, and after growing it this year for the first time, I can see why. The perianth is exceptionally smooth, very flat, and the colors are intense; but the x-factor for me is a unique and subtly stylish petal shape. It was introduced at \$128 and, at now at \$18, it is one of the best bargains on this year's list.

**David Jackson** sets very high standards for perianth quality, especially smoothness, texture and substance. Among the **Jackson** cultivars available this year, I grow *Misquote*. Several years ago, when it was \$70, one of the ADS gurus from California rated it one of the two best yellow daffodils available. (The other was *Impeccable*, another Jackson hybrid.) The petals are wide and smooth; they have great substance and the pose is 90 degrees right on. I have also seen *Legislator* in shows, and it is impressive with its strength, pose and smoothness. Everybody needs another good 3 Y-Y and I think this might be a good one. Newer and less well-known, the green-eyed *Quoff* could be an attractive alternative. I'm going to order *Heck* myself. I did some research on **Jackson** doubles, and this one stood out for several reasons, including its symmetry and an Elise Havens' recommendation. Quite a few growers have *Truculent* already, but its equally smooth sibling *Tycoon* has a brighter gold rim. *Bouzouki*



All of the **Bill Pannill** bulbs in the list are familiar on the show bench. I still remember the stunning *Rim Ride* shown by Sarah Welsh in her Purple Ribbon Youth collection some years ago. Good 3 Y-YYR's are scarce, and I think *Page Lee* would be a standout in this class. It's on my buy list.

The Underappreciated Cultivars offer a chance to strengthen the quality of a collection at a very reasonable cost. Actually, they would also be excellent choices for a starter collection, as would the Red/Orange Cup Trio and the Wister Collection. In addition to Kathy Welsh's big convention win (best in show) with *Hartlebury*, note that *Park Springs* and *Stanway* have been best-in-show winners in Britain recently. I grow *Phil's Gift*. It, too, has won the gold ribbon, and is a well-posed and smooth collection flower. It has never got much recognition, I think perhaps because of its unknown parentage and because it was priced too low initially. Relative to their quality, these underappreciated cultivars are very reasonably priced.

We were fortunate this year to be offered quite a number of the better, mostly newer, **Brian Duncan** cultivars. I would add most of them to my collection if I had the space, the time and the energy. I did grow *Chingah* this year and it gave me a smooth, well-posed back row flower for a Throckmorton collection. *Queen's Guard* was \$120 in 2002. It's a bargain now at \$18.

As I searched the catalogs in past years, I always coveted *Bouzouki* and *Bikini Beach*, the latter with a most attractive rim and a near-unique color code. As I researched the newer cultivars this year, I found that

*Coliseum* had quite a good show record in Britain. A major attraction is the brilliant orange sun-proof rim. (Love those bright rims!) Actually, I'd have a hard time choosing among the excellent new, bright "rimmers" on the list. In addition to *Coliseum*, check out *Hulla Balloo*, *Pathos* and *Volcanic Rim*. For a solid and vivid red cup, I know Mary Koonce values *Cape Helles*. *Africa Sunset* and *Tropical Heat* also have many admirers for the same reason.

A new generation of Div 1 and 2 yellows is well represented on the open list, a good chance to update and improve your collection in these basic classes. Don't overlook the new and lovely *Golden Flute* in the Connoisseur's Corner. The Div 1 and 2 whites, on the other hand, are generally older but they are really superior cultivars and they are reasonably priced. *April Love* is a personal favorite of mine (why not?--it was my best-in-show, best white, etc. for me at WDS a few years ago). *Panache* may be a bit more consistent--it won Blue for me this year and is a superb back row flower in a big collection. **Murray Evans'** white trumpets are famous, and *Cataract* is one of the best. *Broomhill* is a multiple gold ribbon winner and hardy to boot. It would be an anchor white in a starter collection. These are must-haves for me. So are *Cedar Hills* and *Evesham*, both multiple gold ribbon winners and priced low relative to quality. I should also mention *Angel Face*, which gave me a super back row Throckmorton flower this year.

We are lucky to have **Elise Havens'** new (2006) *Peaceful Valley* in the Div 9 list this year. I'm ordering it. Two of **Ron Scamp's** recent introductions are also on the list. I've had good luck with his *Blisland*, and there would be good reason to try the new ones.

Centrefold



Finally, a few random notes. Rarely available *Centrefold 3W-YR* (order early--I've already done so) is a consistent winner and was best-in-show for Richard Ezell at the 2010 WDS show. It's big flower with an especially beautiful cup. *Orchard Place* is also scarce. My guess is that it's one of **Tom Throckmorton's** best, and I'm going to order it. Don't overlook little old *Tuesday's Child*. It is so dependable and consistent--was even a best-in-show candidate this year! I grew *Jodi's Sister* this year and was very pleased with the unusual smoothness and substance of the perianth. It was at least as good as its much more expensive sibling Jodi. Lastly, for something really different--and beautiful, too--try **Ruksans' Freedom Stars**. It's unique--an almost all-white split corona with up to five florets. Who ever thought all daffodils looked like King Alfred!

Please, please send your order in on time. Late orders gum up the works, and it's not fair to Mary, who puts in so many hours--indeed days and weeks--compiling and filling orders. Also, try to list your choices in the order they appear in the bulb order. That makes it easier to compile the orders and to fill orders when the bulbs arrive. It also helps if you check your math to be sure the order is correct. For all of this--thanks!

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## ADS Intermediate Daffodil Symposium

### At ADS Board Meeting, October 1 & 2, 2010, in Tysons Corner VA

#### An Invitation to ALL ADS Members:

Many of you attended the ADS Convention in CA in March and had a wonderful time. The location, beautiful daffodils, and many friends from around the world made it a very special occasion.

Now we are offering another fantastic daffodil opportunity on the East Coast for **ALL** ADS members and their guests with advanced registration. The ADS Board meeting will be held on October 1 and 2, 2010, at the Sheraton Premiere Hotel at Tysons Corner, Vienna, VA., the same location as the 2004 ADS convention. Following the board meeting on Saturday, October 2, an **Intermediates Symposium** will be held in the afternoon with an expert panel who will share their views on the Intermediate daffodil and its future. Dinner and a guest speaker will follow. This will be a wonderful opportunity to learn, to ask questions, mix with friends and enjoy time together. This symposium will also count as a judge's refresher.

On Friday evening following dinner, there will be the fall bulb auction. If you have never attended an auction you must come and enjoy the experience. It is a fun way to get bulbs often not on a bulb list or are "winners" we have seen on DaffNet and wished for!! On Sunday we are planning some optional tours of interest I am sure you would enjoy. The Steven F. Udvar-Hazy Center, Chantilly, VA.--part of the National Air and

Space Museum is one. This museum is just minutes from Dulles International Airport and could be a great addition to your weekend. Other tours are in the planning process.

The hotel, having been beautifully updated, has given us a special rate of just **\$79.00** a night for single or double occupancy. Bring you spouse and your friends and make this a special “mini-vacation” weekend. Come and spend one or both nights and enjoy yourselves. Good food, good location and great company! Hope to see you there.

Call the hotel at 1-703-448-1234; or 1-800-325-3535 and give the code of American Daffodil Society for the ADS members’ special rates BEFORE September 1, 2010.

Intermediate: *Commodore Perry*



Updates of Symposium information will be posted on ADS website, DaffNet and the September ADS Journal. The Registration form will be on ADS website or contact Glenna Graves at 1-540-434-8587 or at glenamgraves@comcast.net ; or Ross Hotchkiss at 1-804-740-3408 or Hotchkss@aol.com

**If you aren’t already a member of the American Daffodil Society, please contact ADS President Kathy Welsh at 703-244-4076 or email: Kathywelsh01@aol.com.**

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## Mid Atlantic Region Election Nominees

Glenna Graves ADS Nominating Committee

The fall meeting of the ADS Mid Atlantic Region will be held in conjunction with the Virginia Daffodil Society meeting in Richmond, October 9, 2010, at Lewis Ginter Botanical Gardens. Please be thinking about someone in your area that could and would serve as a Director of the M-A Regional Board. Currently Lissa Williamson of MD is the Regional VP and the Directors are : 2011- Karen Cogar, of VA ; 2012 – Ross Hotchkiss VA; 2013 – Kate Carney MD. As Karen will be rotating off the board next year, we will need to have recommendations of nominees to fulfill this position thru 2014!! The VP and the Directors can serve up to three years as a board member. Please give this some consideration and notify Lissa Williamson of your recommendations.- [ERW510@aol.com](mailto:ERW510@aol.com) or 410-987-9661.

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*A partial reprint of timely advice from the 2007 Spring WDS Newsletter:*

### **“Daffodil Advice From Four Successful Exhibitors: Part III**

#### **The Daffodils are Done Blooming: Now What?** by Kathy Welsh

“. . .advice from four successful growers and exhibitors; Bob Huesmann, Clay Higgins, Mary Koonce, and Kathy Welsh. . .

#### **Do you deadhead your daffodils?**

Bob says yes, Clay occasionally deadheads and both Mary and Kathy don’t bother. Very few flowers actually pollinate themselves in the garden. If a bloom does set seed and it is a variety that you really like, why not plant the seed and consider it a seedling. One of Kathy’s favorite seedlings, and one that has won a Rose ribbon for best seedling in a show, came from this very process. The other note of caution is that if you are going to deadhead be sure to use good hygiene. Have Clorox handy wipes, a container of Clorox for cutting implements or some other way of sterilizing whatever is cutting the stem so that you don’t spread disease.

#### **When do you begin digging and how often do you dig?**

Bob usually starts the earliest, around June 1, but his season is also a bit earlier than the others. I think all would agree that around six weeks after bloom, or when the foliage begins to yellow, is the best time to start. Most begin around the middle of June. Depending on how much you are digging, the process can take several weeks. All four of these growers will tell you that digging on a cloudy or cool day is much more pleasant than waiting until a 90 plus degree July day when no foliage is left. Digging when you still have foliage allows you to find the bulbs easier! If you are digging during extreme temperatures, try using a large umbrella to cover the area where you are working. Start times among these growers differ mostly because of schedules and the time required for this task. All try to finish their digging by the middle of July and all agreed that digging on a three year rotation would be optimal, but most fell short of this target. After three years flowers usually begin to

decrease in size. Kathy would like to mention that MOST of the best in shows she has won have come from bulbs that have just been dug and divided.

### **Explain how you dig.**

Clay digs his bulbs and leaves them, with their label, on top of the dirt to dry. He allows the sun to bake the bulbs for 4-5 days. If it rains he doesn't worry about them. After this period the remaining foliage is removed and the bulbs are placed in a mesh bag with the label and then laid on large screen shelves. These allow for good circulation. The screens are outside, but under a large canvas awning so they are protected from rain. Clay no longer washes or uses a fungicide dip on his bulbs. Bob digs his bulbs then washes them. Once clean, he uses a knife to cut off the foliage and roots. He then soaks the bulbs for 30 to 60 minutes in a fungicidal solution made from Bonomyl Turf and Ornamental Systemic Fungicide (the active ingredient of which is Cleary's) with a grubicide (liquid Triazicide) added to kill any narcissus fly grubs or other insects that might be present. The bulbs are then put into berry boxes temporarily just for convenience in processing, then into mesh bags which are hung in the carport, where it is shady and breezy, for the summer. Bulbs are processed clump by clump and the identifying tags remain with the bulbs at each step. The bulbs are inspected from time to time during the summer and any which have become soft and/or appear diseased are removed. Mary and Kathy use similar digging practices. They dig and bag their bulbs almost immediately to prevent mix-ups. Kathy digs 20 varieties at a time placing the bulbs, plastic label and marker in large plastic pots. Once she runs out of pots, those dug are bagged, but all bulbs of one variety are always together and always in a container. While bagging, any remaining foliage is removed. Mary uses scissors. Kathy twists the foliage to remove it. If there are too many bulbs for a single mesh bag (about 6-7 per bag), then additional mesh bags are used with a plastic label put in each bag. All bags of a single variety are tied together. Once bagged, bulbs are washed. Kathy uses a firm hose spray. Once washed, bulbs are soaked in a fungicide. (Don't forget the formalin or Clorox.) Mary and Kathy leave the bags in the sun for a few days to dry, rotating occasionally. Once dry, Kathy's are hung under her screened porch on clothes lines. Mary places her bulbs on screens in a shed . . . ."



**EDITOR'S NOTE:** In looking back through past ADS Journals, there is a 1999 article by miniature expert, Delia Bankhead, on the merits of annual digging of certain miniature bulbs. Delia wrote: ". . . But in hot, humid areas, or places with heavy summer rainfall, I believe certain miniature cultivars benefit from (read *survive because of*) annual lifting. In general, these are the ones that are more demanding in all their cultural requirements: all of the all-white miniatures, especially trumpets and triandrus, the smallest Division 2s, some other triandrus hybrids, some cultivars in Divisions 7 and 8, and even a few in Division 6 . . . . Here's my prescription for successful digging and storing. First, **DIG EARLY**. Miniature foliage is generally mature four weeks after bloom, and that is not too early to begin. Early digging is also a way to avert some losses from bulb fly, as well as basal rot . . ."

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## **WASHINGTON DAFFODIL SOCIETY -- Meeting Minutes**

2010 WDS Spring Board Meeting and Luncheon

The WDS spring board meeting was held at The Italian Café at 7161 Lee Highway in Falls Church. In attendance were: Glenna Graves, Bob Huesmann, Karen O'Meara, James Taylor, Chriss Rainey, Spencer Rainey, Lucy Rhame, Holly Ruffin, Charmane Truesdell, Mary Koonce, Tricia Goins, Donna Clausen, Carol Kennedy, Tom Taylor, Susan Kroner, Mary Anne Barton and Paul Botting. The meeting came to order at 10:15. The minutes of the October meeting were voted upon and approved.

**Treasurer's Report:** Tricia Goins reported that WDS currently holds 3 CD's with maturities of one year, the last being rolled over in January. Last year WDS made profit on the boutique as the items in inventory were closed out. WDS will only be selling growing and showing related items to their members in the future. Despite the large number of reimbursement checks that need to be sent out due to the destruction of the Scamp box, it was reported that WDS is in very solvent and financially secure condition. Due to recent interest of the IRS in non-profits, Spencer Rainey has been appointed to be auditor of the society's books.

**Bulb Order:** Last October, a box of bulbs shipped by Ron Scamp were destroyed in Customs in New York. Ron insists that he had the correct documentation attached to each box however a Department of Agriculture agent who spoke with Mary Koonce reported the bulb were destroyed due to insufficient documentation. The question was who pays for the approximately \$2000 of lost bulbs and postage. After much discussion, Paul Botting moved, Tom Taylor seconded and the board voted to pay the entire amount of the lose to Ron Scamp. It was felt that Ron is a very valuable supplier that the club cannot afford to lose, has been a reliable supplier for many years with unique product that is highly desirable, the club has sufficient funds to pay for the lose and not all the bulbs lost were Ron Scamp's as some were supplied by consigners. To insure that such a lose does not reoccur in the future, Tom Taylor and Mary Koonce met with the Dept. of Agriculture agent who explained that a phyto-sanitary certificate must be attached to each box. Thus any international shipper will have to get a new certificate for each box shipped the cost of which will be passed on to WDS. Further WDS must file a Form 547 if more than 13 bulbs are ordered, a government paperwork of which we were previously unaware.

**Membership:** WDS has 232 individual members and 26 club members. A number of members owe dues.

Newsletter: Mary Anne Barton reported that half the newsletters are now mailed electronically resulting in huge savings in postage however these cost savings are somewhat offset by higher postage rates and increases in printing costs. The deadline for the next newsletter for articles and information is May 1. Suggestions for articles were solicited. Bob Huesmann agreed to write a bulb order critic, Tom Taylor will write on a division of daffodil for summer newsletter; Jim Taylor will write about daffodil division for winter newsletter and Glenna will write about intermediate symposium. Mary Anne moved, Carol Kennedy seconded and the board voted to purchase the WDS Journal archives on CD with hopes of getting more newsletter articles, ideas and information.

Daffodil Shows: Tom Taylor, Donna Clausen and Carol Kennedy have been busy working on the 2010 WDS show to be held at Brookside Gardens on April 10 and 11. Set up will be Friday April 9 at 10 am. Take down will be after the show at 4:00 pm on Sunday April 11. The committee has requested volunteers to help with the management of the show properties. Due to the loss of work space in the children's classroom and workroom, Tom presented a floor plan of the new show layout. Staging will take place in the atrium and then atrium will be used for lunch. Donna Clausen will arrange for box lunches. Tom has ordered 1000 more large and mini test tubes. He will be ordering standard ribbons from RB Powers in California as they already have WDS plates once Kathy Welsh has had a chance to count supplies in her basement. Source for mini ribbons will be researched. Discussion followed as to the moving of properties from the storage unit in Virginia to the show in Maryland. Professional movers have been researched due to insurance liability and interstate transportation issues. Next year's show at Brookside will be held April 9 and 10. Brookside is currently reserved for next year however if problems with space this year, other locations will be considered including Providence Recreation Center, and Vienna Community Center among others. It was suggested that laptops be brought to both WDS shows to access daffseek when needed.

Chriss Rainey reported that she is anticipating a large turnout for the WDS Late Show scheduled for May 1 -2 in Reston Virginia. The schedules are available. St John's Neumann Church as purchased more tables this year. No issues for moving properties.

Show dates : March 12 - 14, ADS National Convention, Murphys, California; March 20, Northeastern North Carolina Daffodil Show, Barco, NC; March 27 - 28 Garden Club of Gloucester Show, Gloucester, Virginia; April 3 - 4 Virginia Daffodil Society Show, Richmond, Virginia; April 6 -7, The Shenandoah-Potomac District of WV Garden Clubs, Charles Town, WV; April 7 - 8 Garden Club of Virginia Daffodil Show, Sweet Briar College, Lynchburg, Virginia; April 10 - 13, Washington daffodil Society Daffodil Show, Wheaton, Maryland; April 13, Upperville Garden Club Show, Upperville, VA; April 15, District V, Federated Garden Clubs of Maryland, Mt. Airy, MD.; April 17 - 18, The Delaware Valley Daffodil Society Show, Kennett Square, PA.; April 20 - 21 Maryland Daffodil Show, Towson, Maryland; April 24 - 25 Chambersburg Garden Club and Tuscarora Daffodil Group Show; May 1 - 2 The WDS Late Show, Reston, VA.

Website: Paul Botting continues to maintain the website. Schedules for both shows are posted thereon.

Grant Proposal: Mary Anne Barton asked the board to review once again the guidelines proposed for giving grants. Seems important criteria is that whomever requests the grant money, must have active participation in the project for which the monies are received.

Intermediate Symposium: October 1 - 2, in conjunction with the ADS Fall Board meeting and intermediate symposium will be held lead by Mitch Carney. The meeting will be held at the Sheraton Premier in Tysons Corner. Meadow Lark, Greens Springs and The National Garden were suggested for Saturday afternoon activities.

Summer Picnic: Ginger Wallach has graciously offered to hold the WDS summer picnic at her farm in The Plains, Virginia on June 12, 2010. Baltimore and Chambersburg will be asked.

2010 Fall Bulb Exchange: Susan Kroner will call the FCCC to book October 23 for the meeting.

USPS Stamp: The United States Postal Service has issues a stamp for Chinese New Year's featuring Narcissus tazetta ssp. laticolor. The flower introduced by the Chinese into this country in the 1800's is a symbol of good luck. It was suggested that stamps might be given as judge's gifts this year.

ADS Affiliate Membership: ADS is currently unable to secure show insurance for affiliate members as originally intended as either cost is prohibitive or coverage too restrictive. While coverage will not be available for this year, it is hoped that WDS will be able to find suitable insurance in the near future.

General Meeting: Susan Kroner was thanked for securing the new location, Italian Café for the luncheon which proved excellent. Volunteers were requested to work on the shows. Marjorie Schiebel and Mary Koonce both requested participation in their shows this year. Paul Botting gave a very interesting, humorous and informative powerpoint presentation on Historic Daffodils. The meeting adjourned at 2:45.

Respectfully submitted , Lucy Rhame

**CUT HERE** - - - - -

**WDS MEMBERSHIP - Membership Year January 1 - December 31**

Please Circle:      **NEW**                      **RENEWAL**                      **UPDATE ONLY**

Name (s) \_\_\_\_\_

Address: \_\_\_\_\_

Phone No. (home) \_\_\_\_\_ cell/work \_\_\_\_\_ email: \_\_\_\_\_

I am willing to receive my newsletter by email: Yes \_\_\_\_\_ No \_\_\_\_\_

1 yr individual (\$10.00)	_____	3 yr individual (\$25.00)	_____
1 yr household (\$12.00)	_____	3 yr household (\$30.00)	_____
1 yr club (\$10.00)	_____	3 yr club (\$25.00)	_____

Make check payable to "WDS"

Please mail to: Kathy Welsh, 10803 Windcloud Ct. Oakton, VA 22124

**WDS Calendar** -- check these websites for more information!

American Daffodil Society website:

[www.daffodilusa.org](http://www.daffodilusa.org)

[www.Daffseek.org](http://www.Daffseek.org)

Washington Daffodil Society website: [www.washingtondaffodilsociety.org](http://www.washingtondaffodilsociety.org)

**2010**

June 12 WDS Summer Picnic, Middleburg, VA

Oct 1-2 ADS Intermediate Symposium & Fall Board Meeting, Vienna, VA

Oct TBD WDS Annual Meeting, Bulb Exchange and Bulb Order Pickup

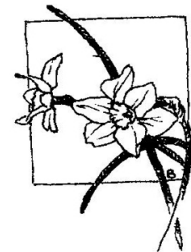
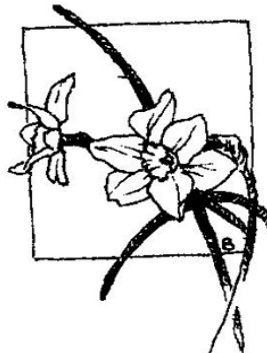
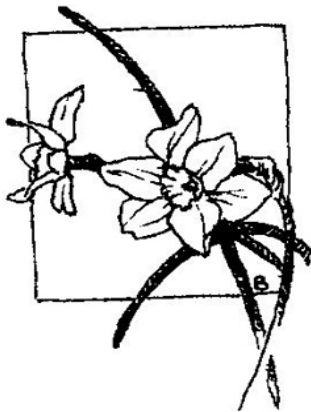
**2011**

TBA WDS Spring Luncheon

March 11-13 2011 ADS Convention and National Show, Jackson MS

April 9-10 62<sup>nd</sup> WDS Daffodil Show, Wheaton MD

May TBD WDS Late Daffodil Show, Reston VA [deb@wisdom-williams.com](mailto:deb@wisdom-williams.com)



Washington Daffodil Society  
10803 Windcloud Ct.  
Oakton, VA 22124

**Don't let this be your Last Newsletter**

**PLEASE: Renew Now – See Page 2!**

**Bulb Order Deadline May 30, 2010**

**WDS Summer Picnic June 12, 2010, Middleburg, VA**